

Salvatore Lapicciarella



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Like his brother Gaetano, Salvatore Lapicciarella was born in Viesti, Feb. 1st, 1886. After having received some instruction in the elementary schools of his town, as well as the first notions in tailoring, he came to join his brother in New York, in 1891. His brother's first thought was that of sending him to the public schools of this city, and later to guide him in the tailoring busi-

ness, to which the boy applied himself with will and a desire to work, which soon won him success. Later, when he took up the study of geometrical design, his mental and moral qualities made him likewise very successful. He was employed as cutter in some of the best Houses in the city, being at present with Homadko, 23 W. 46th St.

His liking for geometrical design is such that he willingly gives his free hours to the study of it; he has produced an original scheme for a skirt, which makes its use very simple and easy and for which he hopes to get a patent from Washington.

Being yet a very young man, we may hope to see him in a much higher position later.

Fratello di Gaetano Lapicciarella è anche egli nato a Viesti il 10 Febbraio 1886. Ricevute le prime nozioni del mestiere di sarto nel suo paese, dopo avere frequentate le scuole elementari, pensò di raggiungere il fratello in America, ed il 5 Settembre del 1901 sbarcò in New York. Prima cura del fratello fu quella di fargli frequentare le scuole americane, in cui fece progressi meravigliosi, dopo di che lo avviò nel mestiere del sarto. Anch'egli vi si dedicò con ardore, ed in breve riuscì un sarto provetto. Indi cercò di studiare disegno geometrico per donna, ottenendo quel successo dovuto agli audaci, ai forti. Fu occupato come tagliatore in varie primarie case facendo sempre splendida figura. Attualmente è presso la Ditta Homadko, 23 W. 46th St.

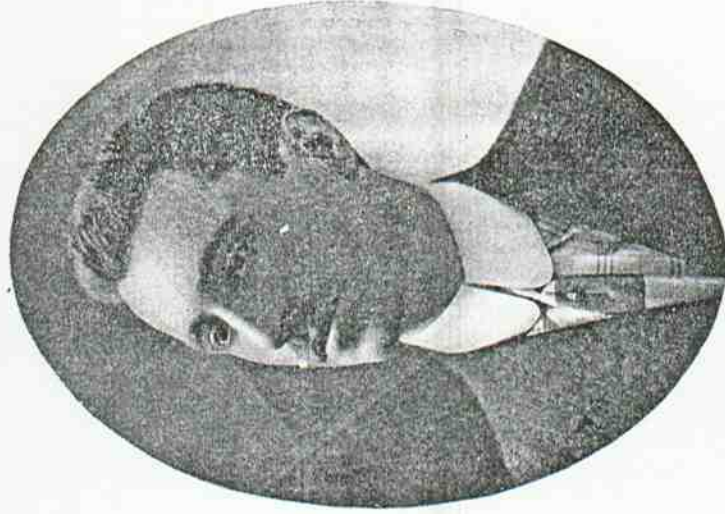
Appassionato cultore dell'arte geometrica, il suo tempo lo dedica allo studio, tanto che ha di già pronto lo schema di una gonna che per la facilità di adoperarlo spera ottenere il diploma da Washington.

Gaetano Lapicciarella

Tra la non indifferente schiera di tagliatori che la provincia di Foggia ha dato alla città di New York abbiamo il piacere di annoverare anche il signor Gaetano Lapicciarella. Egli nacque a Viesti il 13 Settembre 1884. In paese frequentò le scuole comunali, ed all'età di soli 15 anni venne a stabilirsi in New York dove si incamminò nel mestiere del sarto, dedicandovisi con amore e passione, tanto da essere ricreato dalle migliori botteghe della metropoli. Questo però non soddisfava l'animo suo, giacchè egli ambiva a qualche cosa di più alto, per cui si diede a frequentare scuole di taglio, onde arricchirsi di quelle cognizioni necessarie per divenire un ottimo tagliatore. Le sue mire ambiziose non vennero deluse, giacchè dopo studii assidui nell'arte geometrica poté vedere coronati i suoi sforzi, ottenendo il posto di capo tagliatore nella Ditta Alcott-Weeks, 43-45-47 W. 33rd St., dove è da circa 2 anni e dove ha acquistato fama di valente tagliatore e fitter meritandosi la stima della Ditta, nonchè dei suoi dipendenti.

A lui sorride il più roseo avvenire.

Among the large number of cutters which the province of Foggia has given to New York, we have the pleasure of mentioning Mr. Gaetano Lapicciarella. He was born in Viesti, Sept. 13, 1884. He attended the public schools of his town, and when only fifteen he came to establish himself in New York, where he entered upon the tailoring business, to which he applied himself with such an earnestness that in a short time he was offered positions by some of the best New York houses. But his aspirations went higher; he took up cutting, joined some of the best schools, and persevered in his studies until his ideal was realized. In fact, he was employed as chief cutter in the firm of Alcott & Weeks, 43-45-47 W. 33rd St., where he has been for two years, and where he is known to be a gifted cutter and fitter. He well deserves



GAETANO LAPICCIARELLA

the love and esteem he has won, and his future is one of the brightest.

Essendo anch'egli uno dei più giovani tagliatori della Città gli è riserbato un roseo avvenire.

Giuseppe Zaffarano



Giuseppe Zaffarano è nativo di Vico del Gargano, provincia di Foggia. Ragazzetto frequentò le scuole del paese, ed in esse si distinse sempre fra i suoi compagni. A quindici anni fu costretto a dare un addio alla terra nativa ed emigrò in America. Qui dedicossi allo studio della lingua inglese ed al mestiere del sarto, facendo le sue prime armi nelle rinomate Case di Osborne and Haas B's. Avendo acquistato abbastanza pratica ottenne il posto nella primaria Ditta Simcox, 535, 5th Ave., conosciuta come (Model Gown Maker e rinomata per good lines). Sono cinque anni che è in tale posto, facendo da tagliatore e fitter con immensa soddisfazione della Ditta. E' uno dei più giovani tagliatori della Città.

Joseph Zaffarano was born in Vico del Gargano, in the province of Foggia, where he attended the public schools. At the age of fifteen he was obliged to leave his native land and emigrate to the United States. Here he applied himself to the study of the language and that of the tailoring business, getting his first experience in the well known houses of Osborne and Haas Brothers. Having enough practice; he obtained a position in the first class firm of Simcox, 535, Fifth Ave., which is better known as "Model Gown Maker famous for its good lines." He has been there five years, acting as cutter and fitter, to the firm's great satisfaction. He is one of the youngest cutters in the city.



Marie Merino Lapick born in 1897, the youngest daughter of Rosalia and Frank Paul Lapick. She was their 7th child. In sequence, Rose was the eldest, followed by Gaetan, Rachele, Salvatore, Esther, Josephine and 10 years later, Marie. She was the only one to progress past the 6th grade. After graduating from high school she went to a Catholic school on the West side of Lakewood, St. Joseph academy, where she majored in Music (Piano). She was one of the first students to graduate from the Cleveland Music

Institute and was a pupil of the great pianist, Arthur Rubenstein.

Daniel started taking lessons from her at the age of 5 and continued until he was about 22. Bianca started at 4 and took lessons until she was 18. Frank took lessons with Marie for about 2 years and quit when he wanted to play popular music instead of classical! Josephine made trips across town from Lakewood to Cleveland Heights every Saturday to take her children for their lessons.

Marie had a large grand piano in her living room at 2400 Euclid Heights Blvd, and taught a few selected students for many years. She would have recitals every so often to let the students demonstrate their progress. With her younger students she would let them play the tamborine or triangle to enhance their sense of timing.

She often drove Gaetan's big Pierce Arrow. Later she drove a Packard 120 and occasionally Gaetan's plymouth convertible. Her last car was a fancy Oldsmobile 88. Marie was very active in the Circle Francais French Club and spoke French, Italian and English fluently. She gave yearly piano concerts for the Circle. She was a good cook and entertained frequently with her sister Rachel as backup.

She communicated frequently with her father's relatives in New York City, Frank, John, Lewis and Mary Nobiletti. Dr. John is still living, Frank was a football coach at Columbia University and a MD, but died young. Lewis was a piano teacher and Mary, like her brothers, also graduated from Columbia and had a doctorate in physics in addition to a law degree. They often visited Marie in Cleveland.

For almost 30 years Marie and Gaetan attended the Cleveland Symphony concerts each Thursday seated in special reserved seats.

While living at the Waldorf Towers at the top of Cedar Hill Marie passed away suddenly from cancer at the age of 82 after only a two month illness. Even at 82 she could sit cross legged on the floor to play with children and get up without effort. She never married, although she had many admirers, but devoted many years to care for Gaetan who lived to be 96.